

Education

Master of Fine Arts, Trumpet Performance, 2017

California Institute of the Arts, Herb Alpert School of Music

Bachelor of Music, Trumpet Performance, 2013

The University of Texas at Austin, Butler School of Music

- Graduated with highest honors
- Masterclasses participated in: Chris Carillo, Anthony Plog

Summer Courses

Darmstadt Ferienkurse für Neue Musik, July 29—August 14, 2016

Participant in Brass Academy

- Tutors: Marco Blaauw, Christine Chapman, Mike Svoboda, Melvyn Poore

Presented performance/lecture on AI improvisation in OPEN SPACE series (see Performances)

Center for Advanced Musical Studies at Chosen Vale, 2011, 2012, 2014, and 2015

Masterclasses participated in: Marco Blaauw, Stephen Burns, Edward Carroll, Gabriele Cassone, Peter Evans, Mark Gould, Håkan Hardenberger, Brian McWhorter, Thomas Stevens, Markus Stockhausen

Eastman Summer Jazz Studies, 2007 and 2008

Primary Trumpet Teachers:

Marco Blaauw, Edward Carroll, Ray Sasaki, Chris Gekker, Graham Breedlove

Other Primary Teachers:

Vinny Golia, Ulrich Krieger, Nicholas Deyoe

Teaching

Adjunct

California Institute of the Arts, September 18, 2019

MAIC-100 Survey of 20th and 21st Century Music

- Guest lecturer presenting on European and American art music from 1945—now

California Institute of the Arts, August 2017—December 2017

MTHY-210 Post-Tonal Theory

- Topics covered: atonal and set theory, serial and aleatoric procedures, new complexity, and introductions to graphic scores

Graduate

Teaching Assistant, California Institute of the Arts, 2015—2017

- Assistant for Robert Wannamaker; undergraduate classes included Theory A, Theory B, and Post Tonal Theory
- Responsibilities: grading written assignments, leading small sections on keyboard progressions, leading two-hour help session once a week, private tutoring as needed

Private Trumpet Instruction

Studio Teacher for South Pasadena Music Center and Conservatory, Pasadena, CA, 2017—2018

Studio Teacher in Austin, Pflugerville, and Georgetown, TX, 2011—2015

- Taught trumpet technique, music theory, and basic musicianship to over 40 students of a wide variety of ages and experience levels

Longhorn Music Camp, 2013

- Private trumpet instructor for middle and high school summer music camps at The University of Texas at Austin

Masterclasses

Periodic masterclasses on trumpet, improvisation, jazz, and chamber music at various schools in Pflugerville and Georgetown, TX, 2011—2015

Longhorn Music Camp, 2013

- Gave masterclasses on a wide variety of trumpet-related topics

Judge/Clinician

Texas Region Band Auditions, 2013—2015

- Guest judge for middle and high school region bands, high school region orchestra, and high school region jazz band in Austin, Pflugerville, and Georgetown Texas

Georgetown Jazz Festival, 2014

- Judged, critiqued, and worked individually with middle and high school jazz bands in the Austin and Georgetown area

Selected Performances

Solo

Daniel Rosenboom "Wreck", A∩D, Ponzu Ponzu, Ethan Marks, Coaxial Arts, Los Angeles, September 29, 2018

- Improvisations *Drone* and *Whistle* for amplified trumpet and freeze pedal

Improvised noise set, rec center, Los Angeles, April 30, 2018

- Improvisation with trumpet, contact mic, and freeze pedal, provided footage for *rec center* video

WasteLand: Krieger/Reid, Art Share L.A., February 10, 2018

- Performed new version of *Raw I* by Ulrich Krieger

RAW, Wild Beast, CalArts, February 4, 2017

- MFA graduate recital featuring world premieres of *Raw I* and *Raw V* by Ulrich Krieger and *open, unbounded, freely rotated* by Ethan Marks

Alma.MaddR Hosts Quiet Night, East Los Angeles, November 5, 2016

- Performed Mark Andre's *iv6a* and original piece *Tea Time* with Christina Ward

In the Center of it All: An Evening of Spatial Music, Art Share L.A., June 2016

- Performed David Aguila's *Fukushima 9.0*

Concrete and Metal, Wild Beast, CalArts, February 28, 2016

- Mid-residency recital featuring Mark Andre's *iv6a* and world premieres of pieces by Sarah Reid and Ryan Gaston, Thomas Sturm, and Luke Martin

Studio Sunday Series, June 2015

- Inaugurated Studio Sunday series at Studio Gallery, Washington, DC with a two-hour long solo improvisation

Blanton Museum of Art 50th Anniversary Gala, Austin, TX, April 27, 2013

- One-hour long solo improvisation within the contemporary art wing of the gallery

Carillon Quartet

Trumpet quartet focused on performing new and rarely programmed works

- Founding member, trumpet player, stage designer and technical director, co-production manager

Carillon Quartet: El Aleph, Santa Monica Public Library, May 15, 2019

- Technical direction, lighting and stage design, video composition, performer

Carillon Quartet: The Garden Of Forking Paths, Art Share L.A., March 29, 2019

- Technical direction, lighting and stage design, composer, performer

Carillon Presents: Tim Feeney, Art Share L.A., November 9, 2018

Carillon Presents: Felix Del Tredicci and The Whale's Lament, Art Share L.A., June 30, 2018

Carillon Presents: The Beach Noise, Art Share L.A., March 2, 2018

- Performed Anne LeBaron's *The Way Of Light* for trumpet, electronics, and projection

Mauricio Kagel: Nah und Fern, Art Share L.A., April 29, 2017

Triangles, Art Share L.A., February 18, 2017

- Music by Thomas Stevens, Thomas Tallis, Martin Smolka, and Sofia Gubaidulina

Nah und Fern (Pièce Radiophonique), Wild Beast, CalArts, December 6, 2015

- Live world premiere of Mauricio Kagel's radio drama Nah und Fern

CALO Research Initiative

Collaboration with composer and AI developer Thomas Sturm exploring the implications of involving AI performers in performance and improvisation, long and short form

OPEN SPACE Series, Darmstadt Ferienkurse, Germany, August 5, 2016

International Society for Improvised Music 9th Festival and Conference, Wilfrid Laurier University, Waterloo, Ontario, Canada May 12—15, 2016

CalArts Digital Arts Expo 2016, May 5, 2016

California Electronic Music Exchange Concert, Mills College, April 9, 2016

Outer Beast: Scream, Wild Beast, CalArts, March 12, 2016

The Ensemble at CalArts

nesting, inf(l)ection, Wild Beast, CalArts, October 29, 2018

- Large ensemble version of *Lullaby 6* by Nicholas Deyoe

Faith like a Guillotine, Wild Beast, CalArts, December 5, 2016

- US premieres of pieces by Michelle Lou, Robert Wannamaker, and Rick Burkhardt, directed by Nicholas Deyoe

Frederic Rzewski: Portrait, Wild Beast, CalArts, November 8, 2016

- Presented music of Frederic Rzewski, directed by Nicholas Deyoe

MINIMALIST means: a concert of minimalist alternatives, REDCAT, April 7, 2016

- World premiere of John Cage's *all sides of the small stone for Erik Satie... (secretly given to Jim Tenney as a koan)*, directed by Mark Menzies

Vinny Golia Ensembles

Trumpet player in small and large ensembles, performances at CalArts and Los Angeles 2015—2018

Bootleg Theater, Los Angeles, November 20, 2016

Soundwaves, Santa Monica Public Library, June 15, 2016

Miller Wrenn Ensembles

Obelix, Open Gate Sunday Series, Neighborhood Unitarian Church, Pasadena, October 8, 2023

wave'particle'wave, Open Gate Sunday Series, Neighborhood Unitarian Church, Pasadena, April 2, 2023

Implosion is Compulsory, The Golden Thread Concert Series, First Congregational Church, Los Angeles, January 28, 2023

Family History of Floods, Miller Wrenn Large Ensemble, Blue Whale, Los Angeles, May 7, 2019

Family History of Floods, Miller Wrenn Large Ensemble, The Mortuary, Los Angeles, January 24, 2019

Miller Wrenn's Escapist, Coaxial Arts Foundation, Los Angeles, May 15, 2018

Miller Wrenn's Escapist, Blue Whale, Los Angeles, May 6, 2018

Miller Wrenn Ensemble, Blue Whale, Los Angeles, March 6, 2017

Other

High Desert Soundings, Joshua Tree, CA, October 13, 2023

- Improvised in an ad-hoc trio with Lauren Sarah Hayes (electronics) and Gleb Kanasevich (bass clarinet and electronics)

Sounds Poetic 8: The Creeps, Something Poetic, Los Angeles, September 30, 2023

- Improvised trumpet with Jeonghyeon Joo (haegeum) and Tim Feeney (percussion)

HDS x Automata, High Desert Soundings, Automata Los Angeles, August 25, 2023

- Performed in improvised trio with William Roper (tuba) and Marc Perez (trombone)

Lead or Follow, The Dogstar Orchestra, Automata, Los Angeles, June 24, 2023

- Performed in Sivan Silver-Swartz's *Untitled 10*

Ritual of Mundanity, The Golden Thread Concert Series, First Congregational Church, Los Angeles, June 11, 2023

- Performed in Jeonghyeon Joo's *Octet*

El Oblige De La Luna, Monday Evening Concerts, LACMA, Los Angeles, June 7, 2023

- Performed in Julia Estrada's *Canto Naciente (for brass octet)*

Sounds Poetic 7: Something Animatronic, Something Poetic, Los Angeles, June 3, 2023

- Improvised harsh noise with Richard An (chord machines), MA Harms (skirt of arms), and Sara Sithi-Amnuai (trumpet and electronics)

Julius Eastman: (Masculine)|(Femenine), Monday Evening Concerts, Getty Museum, Los Angeles, April 29 and 30, 2023

- Performed in world premiere of Sarah Hennies's *Souvenir*

Re-Fest, CultureHub, Hot Shot Muffler, Los Angeles, April 28, 2023

- Performed in improvised quartet with Mattie Barbier (trombone), Vinny Golia (bass sax), and Marta Tiesenga (hurdy gurdy) in support of High Desert Soundings

Improvisers Orchestra, Open Gate Sunday Series, Neighborhood Unitarian Church, Pasadena, March 5, 2023

Sounds Poetic 5: A Sonic Mystery, Something Poetic, Los Angeles, January 21, 2023

- Improvised processed trumpet with Mattie Barbier (prepared euphonium, bass trumpet), Liam Mooney (mystery tent), and Joshua Gerowitz (electric guitar)

Sounds Poetic 3: On A Whim, Something Poetic, Los Angeles, July 30, 2022

- Created fixed media sculpture (guitar prepared with trumpet) in performance with Richard An (percussion and objects), MA Harms (mannequins and electronics) and Stephanie Cheng Smith (violin and synths)

Sounds Poetic 2: Something Creepy, Something Poetic, Los Angeles, May 21, 2022

- Improvised quartetone feedback flugelhorn with Jeonghyeon Joo (haegeum), Patrick Shiroishi (saxophone and effects) and Tim Feeney (percussion)

Sounds Poetic, Something Poetic, Los Angeles, March 26, 2022

- Improvised feedback trumpet with Nicholas Deyoe (prepared guitar), Marta Tiesenga (hurdy gurdy) and Kozue Matsumoto (koto)

High Desert Soundings, Joshua Tree, CA, November 19, 2021

- Improvised in an ad-hoc trio with Weston Olencki (euphonium) and Joey Sullivan (drums)

Synthesis, The Goldfish, Los Angeles, November 14, 2021

- Double trio bill playing feedback trumpet with Breana Gilcher (oboe + synthesizer) and Miller Wrenn (bass + synthesizer), sharing bill with Trio Subliminal (Dan Rosenboom, Jake Vossler, Tina Raymond)

Wizard Problems, Coaxial Arts, Los Angeles, February 27, 2020

- Debuted “Infinity Trumpet” feedback setup in trio with Miller Wrenn (bass) and Clint Dodson (drums)

Trilogy of Trilogies, Battery Books and Music, Pasadena, January 9, 2020

- Improvised in an ad-hoc trio with Sarah Sithi-Amnuai (trumpet) and Clint Dodson (drums)

Growth and Form, Coaxial Arts, January 26, 2019

- Durational performance-art piece *Danger!* for wood, plastic, metal, hammer, drill, scissors, screws, nails, drill bits, a hard hat, and hazard signs

World Series at The Mortuary, Lincoln Heights, November 15, 2018

- Solo, duo, and trio improvisations using amplified trumpet, freeze pedal, kitchen pots, and Cracker Jacks

Globster Cinema Presents, Coaxial Arts, Los Angeles, July 14, 2018

- Composition *I Love My Drill* for amplified power drill and original video

Faculty Lounge, Char Simpson, Jesse QT and Luke Williams, Art Share L.A., April 21, 2018

- Co-producer, trumpet player, video design for *Kids Auto Races In Venice*

4016 Michigan Concert Series, East Los Angeles, January—June, 2017

- Co-curator of house concert series; responsibilities included programing, contacting performers, hosting event, and performing

CalArts Digital Arts Expo 2017, May 4, 2017

- Performed in electro-acoustic, noise-improvisation ensemble Faculty Lounge

Von den ersten Dingen (Of the first things), ROD, CalArts, May 4 and 6, 2017

- World premiere of Ulrich Krieger’s long-form chamber-noise symphony with his ensemble, Sonic Boom

The Passion of Joan of Arc, South Pasadena Music Center, April 7, 2017

- Live improvised scoring of Carl Dreyer's 1928 silent film by Faculty Lounge

Night/Day/Night, Art Share L.A., March 4, 2017

- World premiere of Stephen Horenstein's Night/Day/Night

Music of Jürg Frey: The Path and the Expanse, Wild Beast, CalArts, January 13, 2017

- Performed solo and ensemble music by Jürg Frey

Cantori Domino presents J.S. Bach's "Mass in B Minor," Santa Monica, March 13, 2016

Unlacquered Brass Quintet, 2013—2015

- Founding member and trumpet player, performances throughout Austin
- Performance Art, ESPN special juxtaposing interviews with elite athletes and footage of Unlacquered performing commissions by composer Michael Mikulka, aired on ESPN's Longhorn Network, 2013

Round Rock Symphony, 2013—2015

- Substitute trumpet player

Gabriel Santiago Jazz Orchestra, 2010—2015

- Third trumpet
- Many concert dates throughout Austin, recorded on Alive (see Discography)

Franco-American Vocal Academy, May 2014

- Trumpet player in chamber orchestra for production of Offenbach's "Orphée aux Enfers"

Production

High Desert Soundings

Co-Director, Los Angeles and Wonder Valley, 2023—present

- Work with TJ Borden and Michelle Lou to curate and produce yearly festival in Joshua Tree and promo/fundraising events in Los Angeles; represent the festival and organization at events; liaise with artists and venue; coordinate equipment and diverse travel and lodging schedules; manage volunteers and merch/ticket tables; budget ticket and merch sales after event; manage camping logistics

Sounds Poetic

Director, Creative and Technical Producer, Something Poetic, 2022—present

- Series conception; work with S.C. Mero to plan themes for shows and fit performances into her space and around her work; program and contract performers; manage all aspects of production, including creative and technical direction; manage budget and apply for grants

Los Angeles Philharmonic

Score Reader and Supertitle Operator, Hollywood Bowl and Walt Disney Concert Hall, 2018—present

- Mark scores for appropriate shots of featured musicians, meet with the IMAG director to discuss shot needs, and read the score while calling the shot cues in a high pressure video-room environment;

create slides and cue scores for supertitles, run supertitles during performances; create and run program slides

Art Share L.A.

Program Manager — Events and Performing Arts, Los Angeles, 2018—2019

- Technical director for *Art Share Presents* performance series, oversee Performing Arts Committee and submission process, process bookings and manage events calendar, communicate with renters about event details and rental fees, writing and processing contracts and invoices, maintain theater light and sound systems

Carillon Quartet

Stage design and technical director, co-production manager, 2017—2019

Discography

Even to This Day ... Music for Orchestra and Soloists Movement Two: Syncretism: For The Draw..., Vinny Golia, Ninewinds BMI, September 2023

Bloom, Ethan Marks, June 2021

dune, Ethan Marks, January 2021

Pulmonary Pullulations, Ethan Marks, July 2019

Fourth of Ju-why?, Ethan Marks, July 2019

Never Been Brave, Les Biches, Darkling Music and Commercial Suicide Recordings, August 2018

Alternates, Miller Wrenn's Escapist, pfMENTUM, May 2018

Xmas 2, Ethan Marks, December 2017

for Duane, Nicholas Deyoe, Populist Records, October 2017

- Track: "Lullaby 6" by Nicholas Deyoe, performed by wasteLAnd

High and Outside, Vinny Golia Quintet, July 2017

27th Annual CD, CalArts Jazz 2016, Capitol Records, April 2016

- Tracks: "Moth" by Michael Jarvey, "Wonderun" by Matt Sazima

Unbreakable, Soul Track Mind, September 2014

Alive (CD/DVD), Gabriel Santiago Jazz Orchestra, 2012

in the thick of it, University of Texas Jazz Orchestra, Longhorn Music, 2011

Websites

Personal: <http://ethanmarksmusic.com/>

SoundCloud: <https://soundcloud.com/ethanmarksmusic>

Bandcamp: <https://ethanmarks.bandcamp.com/releases>

Carillon Quartet: <http://www.carillonquartet.com/>

CALO Research Initiative: <https://cassiopeiasturm.com/the-calo-research-initiative>